**The Stonethrower**

1. Look at the short story The Stonethrower and find 10 difficult words. Write them down and translate:  
   1) Ruck = mængde, masse (Get the ruck out of here! / Få mængden ud herfra)  
   2) Bewildered = forbløffet (He were bewildered by the throw / Han var forbløffet over kastet)  
   3) Fuss = ståhej (What’s all this fuss about? / Hvad er alt det ståhej omkring)  
   4) A household name = Velkendt navn (He were a household name / Han var et velkendt navn)  
   5) Hedge = Hæk (We gotta go over the hedge / Vi skal over hækken)   
   6) Tracksuit = Træningstøj/kondi-tøj (He got he’s tracksuit on / Han har sit træningstøj på)   
   7)Grit one’s teeth = Bide tænderne sammen( He grit he’s teeth to get it done / Han bed tænderne sammen for at få det klaret)  
   8) Retrieve = Bringe tilbage ( He retrieved he’s balloon after it flew away / Han bragte sin ballon tilbage efter den fløj væk)  
   9) Pitch = Stemmeleje (He’s yelled at a very high pitch / Han råbte I et meget højt stemmeleje)  
   10) Shallow = Lavvandet (It were shallow at the beach today / Der var lavvandet ved stranden idag)
2. 0000
3. 0000
4. What kind of narrative is the Stonethrower? (1st person, 3rd person or Omniscient narrator? :

The story is in my optic told as a Omniscient narrator since the “voice/teller” knows everything about the story, but doesn’t seem to be in it.

1. What Characters do we get to know? How close do we get to those characters, and whose thoughts and feelings do we become most familiar with?  
    We get to know:  
    Peter Stevenson (The main person in the story)  
    Birks (The games master at he’s now school) (coach)  
    Huggett (A senior discus thrower)

The story’s focus is on Stevenson, therefor we mostly hear about him, he’s thoughts and feelings and is obviously the one we get most familiar with.

We hear a little bit about Birks and Huggett after Stevenson throws the senior discus  
there’s not a lot of feelings and thoughts of those 2 characters, but what we do know is that Birks is shocked about how far Stevenson could throw the discus actually so much that it frightened him.

1. What are the characteristics of short stories?  
    Length, subject (Short stories usually focus on a single subject or theme), limited numbers of characters (We know there is more than 3 characters in the story, yet we only get to know 3 by name), “In medias res” Short story’s usually take place in a single setting.
2. We have 1 set of “thinking back” when he’s sitting at the quarry after he threw a stone at a crow, he’s thinking about if someone would had been there 7 years ago, they would have seen him after he’s short run.
3. He didn’t want to play because the human pitcher were too close which in Stevenson’s head would be a “human target”
4. Stevenson is a young adult that likes to throw rocks, he’s been doing it for the last 7 years at least, he have some inner principles that we here about in the story, those same principles is something Stevenson have said that things have to be that way (Not hitting birds or people) but we find Stevenson at the end of the story not believing in he’s inner principles anymore, and he’s now trying to hit hares and birds because he’s inner principles has been “destroyed” and now he’s thinking about what if he never get those principles back?
5. Bricks is a games master that seems to be very passionate about the kids he sees something in, (passionate about training them) whereas the kids he does not seem fit will be directed to the assistant coach. In my opinion Bricks seems like the person with the mind that either you can or you cant, and if you cant do what he expects from you, you are simply not worth he’s effort and therefore you are redirected to the assistant coach to help you out.
6. Stevenson never wanted to become famous, he started out throwing rocks in the quarry and ended up playing since he were one of the best at throwing discus, Stevenson went back to the quarry 7 years after he left for another town. When he were famous he trained hard, but ended up back in the quarry, I would say Stevenson got sad by being famous, before he started to play / being famous he never had thrown a stone at a bird and hares, but when we hear about him after he became famous, he had thrown stone’s at bird’s and hares, and even try’s to hit a crow!
7. He realized that several times in the past days he had almost without knowing it thrown at birds and the hares, he always want to win. He had betrayed himself and his inner principle of his power. He throws at the crow because what if I have to get used to this? (betraying his inner principles)
8. Do I think Stevenson was successful? In a way, yes, he were successful at throwing discus, but at the expense of he’s betrayal against himself and he’s inner principle. So you can discuss if he was successful, are you successful if you are good at something at the cost of your own inner principles? Is it success to betray yourself? In my opinion, no. He were good at throwing, yes, and he were good at it, but to really be successful in my head, you need to do what you love and not betray yourself in the process.
9. **Watching the short story**
10. **How important is success to you?**It depends, success in life or success related to work?  
    For me success is not important if I don’t do what I like, therefore if I had the choice to either be successful in football (Which I really don’t like) and no success in doing something I like (Computing) I would pick computing and being happy about what I do instead of going for success, not saying success is not wanted, of course it is! It’s just not my priority in life, I rather be happy and smiling about what I do, then being sad and hate what I do because I choose success.